



Thursday 1 May 2008				
1830 - 1930	Welcome Reception Book Launch: The Australia Book (Black Dog Books)			
Friday 2 May 2008				
0845 - 1030	Conference Opening Room: John Batman Theatre All the Wild Wonders a performance by Coco's Lunch Conference Welcome - Bronwen Bennett Opening Panel Room: John Batman Theatre Panel Session - Maintaining the wonder: why should books matter in the 21st century? Victor Perton Denise Scott Brigitte Smith Hugh Westland <i>Chaired by Lynne Haultain</i>			
1030 - 1115	Morning Tea & Book Signings			
1115 - 1310	Keynote Session 1 Room: John Batman Theatre <i>Chaired by Libby Gleeson</i> Professor Jack Zipes Book Launch: Go Girl! Free to Be Me! A Girls Guide to Feeling Great (Hardie Grant Egmont) Keynote Session 2 Room: John Batman Theatre <i>Chaired by Maurice Saxby</i> Wendy Cooling			
1310 - 1430	Lunch			
1430-1530	Concurrent Session 1			
	YA friction Room: John Batman Theatre <i>The blurring of adolescence and adulthood in Australian YA literature</i> Dr Anthony Eaton Dr Karen Brooks <i>Introduced by Marj Kirkland</i>	Different cultures, different perspectives Room: Bellarine 6 <i>Looking at the world of publishing from different cultural perspectives</i> Richard Frankland Jan Omerod <i>Chaired by Andrew Wilkins</i>	What version of history do we give kids? Room: Bellarine 7 <i>The role of history in historical fiction</i> Kirsty Murray Jackie French Mark Greenwood <i>Chaired by Robyn Annear</i>	Green is the new black Room: Bellarine 2&3 <i>Looking at the environmental issues publishers are facing today</i> Linsay Knight Matthia Dempsey <i>Chaired by Dyan Blacklock</i>
1530-1630	Concurrent Session 2			
	The Harry Potter phenomenon Room: John Batman Theatre <i>Will the publishing world ever be the same?</i> Sarah Odedina Jack Zipes <i>Introduced by Andrew Wilkins</i>	Community publishing: indigenous and beyond Room: Bellarine 6 <i>Some initiatives from around the country working with indigenous writers</i> Pat Torres Anne Devenish Anita Heiss <i>Chaired by Victoria Ryle</i>	Babies need books Room: Bellarine 7 <i>The UK experience with Book Start and some Australian programs</i> Wendy Cooling Fiona Lange Sharon Foster <i>Chaired by Margaret Kett</i>	New Voices Room: Bellarine 2&3 <i>How teenagers get published</i> Alexandra Adornetto Aviva Kidd Jack Heath <i>in conversation with Clare Renner</i>
1830 - 2000	The Arrival - Spare Parts Puppet Theatre <i>Special presentation for conference delegates at the Arts Centre</i> <i>Proudly supported by the State Library of Victoria and the Arts Centre</i>			



Saturday 3 May 2008				
0700 - 0830	Breakfast with Michael Pryor (Random House) Room: Bellarine 2&3 includes launch of the House of Legends			
0900 - 1015	Welcome Room: John Batman Theatre			
	Introduction to Day 2 Bronwen Bennett			
	Keynote Session 3 Room: John Batman Theatre <i>Chaired by Sandy Grant</i>			
	Shaun Tan			
1015 - 1100	Morning Tea & Book Signings			
1100 - 1300	Keynote Session 4 Room: John Batman Theatre <i>Chaired by Lesley Reece</i>			
	Book Launch: The Pumpkin Eater of Pondicherry (Hachette)			
	Jan Ormerod			
	Book Launch: I'm still awake still (Allen & Unwin)			
	FORUM: Publishing picture books - can we afford not to? Sarah Mayor Cox Ann James Mark Macleod Ron McCarthy <i>Chaired by Libby Gleeson</i>			
1300 - 1430	Lunch			
1430-1530	Concurrent Session 3			
	Graphically Speaking Room: John Batman Theatre <i>Sponsored by Allen & Unwin</i>	Toddlers or Teens? Room: Bellarine 6	I know what I like! Room: Bellarine 7	Requiem for a beast Room: Bellarine 2&3
	<i>The challenge of 'reading' graphic novels</i> Neil Gaiman Queenie Chan Nicki Greenberg <i>Chaired by Zoe Sadokierski</i>	<i>Who are picture books for today?</i> Kate de Goldi Wendy Cooling <i>Chaired by Dr Robyn Sheahan-Bright</i>	<i>When Illustration is art</i> Inari Kiuru Leigh Hobbs Jan Ormerod <i>Chaired by Chris McAuliffe</i>	<i>An insightful exploration of this complex work for images, words and music</i> Matt Ottley <i>Introduced by Mark Greenwood</i>
1530-1630	Concurrent Session 4			
	You do judge a book by its cover Room: John Batman Theatre	Using <i>The Arrival</i> in the classroom Room: Bellarine 6	Composing a book Room: Bellarine 7	Left hand, right hand Room: Bellarine 2&3
	<i>Book design and the impact of cover art</i> Tony Palmer Sally-Ann Balharrie Sarah Odedina <i>Chaired by Leonie Tyle</i>	<i>How the issues of loss and migration can be explored</i> Lesley Reece <i>Introduced by Marcia Phillips</i>	<i>The wonder of music and words</i> Susanne Gervay Sue Johnson <i>Chaired by Liz Honey</i>	<i>Making images with the non-dominant hand</i> Bruce Whatley <i>Introduced by Ann James</i>
1900	Conference Dinner - Melbourne Museum			



Sunday 4 May 2008				
0900 - 1015	Welcome			
	Room: John Batman Theatre			
	Introduction to Day 3			
	Bronwen Bennett			
	Book Launch: Genesis (Text Publishing)			
1015 - 1100	Keynote Session 5			
	Room: John Batman Theatre <i>Chaired by Michael Pryor</i>			
	Neil Gaiman			
1100 - 1200	Morning Tea & Book Signings			
1100 - 1200	Concurrent Session 5			
	Information in the google age Room: John Batman Theatre	Working Together Room: Bellarine 6	Wild about poetry Room: Bellarine 7	
	<i>The difficulties facing publishing and writing non-fiction books today</i>	<i>The relationship between author, editor and publisher</i>	<i>Kids love poetry - so why isn't more being published?</i>	
	Dr John Long Dr Mark Norman Andrew Plant <i>Chaired by Maryann Ballantyne</i>	Zoe Walton John Flanagan <i>Chaired by Linsay Knight</i>	Meredith Costain Liz Honey Moira Robinson <i>Chaired by Sherryl Clark</i>	
1200 - 1300	Concurrent Session 6			
	Creating other worlds Room: John Batman Theatre	Real girls or dream girls Room: Bellarine 6	Love, death and laughter Room: Bellarine 7	What's so funny? Room: Bellarine 2&3
	<i>These authors talk about the influences on their writing</i>	<i>Writing female characters</i>	<i>The big issues in YA writing</i>	<i>Popular Fiction</i>
	Garth Nix Isobelle Carmody Neil Gaiman <i>Chaired by Michael Pryor</i>	Shalini Akhil J C Burke Anita Heiss <i>Chaired by Susannah McFarlane</i>	Julia Lawrinson Michael Bauer <i>Chaired by Kate de Goldi</i>	Doug MacLeod Mary-Anne Fahey <i>Chaired by Bernard Beckett</i>
1300 - 1430	Lunch			
1430 - 1545	Keynote Session 6			
	Room: John Batman Theatre <i>Chaired by Suzanne Thwaites</i>			
	Book Launch: A Rose for the Anzac Boys (Harper Collins)			
	Emily Rodda			
	Nan Chauncy Award			
CBCA 2010 - Queensland handover				